

CASANOVA

The Seduction of Europe

FREE PUBLIC PROGRAMS

KIMBELL FEST

Saturday, October 14, 5–10 PM

Casanova: A Celebration of Love
Contemporary Live Music on the Kimbell's Lawn
Stunning Performances
Family Activities and Face Painting
Food and Beverages

Bring your bike for *Casanova's MasqueRIDE*, a theatrical excursion on two wheels around the Cultural District.

Visit kimbellart.org for details.

SYMPOSIUM

Saturday, August 26, 10 AM–1 PM
Pavilion Auditorium; simulcast in Kahn Auditorium

Welcome and Introductions
Eric M. Lee, director, Kimbell Art Museum
George T. M. Shackelford, deputy director, Kimbell Art Museum

Introducing Casanova: The Man and His World
C. D. Dickerson, curator and head of sculpture and decorative arts, National Gallery, Washington, DC

The Lust for Luxury
Thomas Michie, Russell B. and Andrée Beauchamp Stearns Senior Curator of Decorative Arts and Sculpture, Museum of Fine Arts, Boston

Dress and Undress
Pamela A. Parmal, David and Roberta Logie Curator of Textile and Fashion Arts, Museum of Fine Arts, Boston

Canaletto and Tiepolo: An Odd Couple

Frederick Ilchman, Chair, Art of Europe, and Mrs. Russell W. Baker Curator of Paintings, Museum of Fine Arts, Boston

Casanova in Pompadour's Paris

Esther Bell, Robert and Martha Berman Lipp Senior Curator, Clark Art Institute, Williamstown, Massachusetts

FRIDAY EVENING LECTURES

Selected Fridays, 6 PM

Pavilion Auditorium; Simulcast in Kahn Auditorium

Evening lectures by distinguished guest speakers address a range of topics relating to the appreciation and interpretation of art. Free; seating is limited.

OCTOBER 13

Oysters and Champagne: Dining with Casanova

Meredith Chilton, chief curator, Gardiner Museum, Toronto

NOVEMBER 10

Casanova and the Theater of the World

Ian Kelly, historian, writer and actor, London, United Kingdom

DECEMBER 8

Casanova in Hogarth's London

Duncan Robinson, director emeritus of the Fitzwilliam Museum, Cambridge, United Kingdom, and former director of the Yale Center for British Art in New Haven, Connecticut

WEDNESDAY SERIES: ART IN CONTEXT

Selected Wednesdays, 12:30 PM

Kahn Auditorium

These free lectures introduce works in the permanent collection and selected exhibitions on view at the Kimbell.

SEPTEMBER 20

The Craze for Boucher: The Rococo Revival in Nineteenth-Century France

Nicole R. Myers, The Lillian and James H. Clark Curator of Painting and Sculpture, Dallas Museum of Art

OCTOBER 18

Painted Ladies in Casanova's Time

Jessica L. Fripp, assistant professor of art history, Texas Christian University, Fort Worth

NOVEMBER 15

Ballet, Body Language, and Casanova

Catherine Turocy, choreographer, dance historian and director, New York Baroque Dance Co., Dallas and New York

FILM FESTIVAL: CASANOVA ON SCREEN

Friday–Sunday, November 3–5

Piano Auditorium

The escapades and exploits of the adventurer Giacomo Casanova have inspired a rich catalogue of beautiful, strange, humorous and often provocative adaptations for the screen. A weekend of four films includes inspired retellings of Casanova's life by Alexandre Volkoff (1927) and Federico Fellini (1976), as well as the acclaimed adaptation of Choderlos de Laclos's 1782 novel *Dangerous Liaisons* and a celebrated film of Mozart's 1787 opera *Don Giovanni*.

FRIDAY

12:30–3 PM, *Fellini's Casanova* (1976)

3:30–5:45 PM, *The Loves of Casanova* (1927)

6–8 PM, *Dangerous Liaisons* (1988)

SATURDAY

11 AM–1:30 PM, *Fellini's Casanova* (1976)

2–4 PM, *Dangerous Liaisons* (1988)

SUNDAY

1–4 PM, *Don Giovanni* (1979)

FILM SERIES

Selected Sundays, 2 PM

Kahn Auditorium

Venice Revealed

For centuries, Venice has fired the imaginations of painters, poets, composers—and millions of visitors. In this four-part film series, historian Peter Ackroyd leads viewers on an unforgettable journey through piazzas and canals painted by Canaletto and Guardi, as well as private palazzos, magnificent churches and winding alleyways. Interviews with preservationists also draw attention to desperate efforts to save the city's treasures from the ravages of time and the sea. Offered in conjunction with the special exhibition *Casanova: The Seduction of Europe*.

SEPTEMBER 10 and DECEMBER 3

The City as Architecture and *The City as Art* (2010, 81 min.)

SEPTEMBER 24 *and* DECEMBER 17

The City as Music and The City as Theater (2010, 83 min.)

In Search of the Great Composers

Produced in association with the world's leading orchestras and musicians, individual documentaries by acclaimed filmmaker Phil Grabsky provide immersive visual and aural experiences to celebrate the remarkable life stories and achievements of four of Europe's greatest composers. World-class performances, as well as intimate interviews with experts, evoke each master's unique place in history and the profound effect of their work in the hearts and minds of music lovers today.

OCTOBER 8

Haydn (2012, 102 min.)

OCTOBER 22

Mozart (2006, 128 min.)

WORKSHOPS FOR ADULTS

WEDNESDAY WORKSHOP

Selected Wednesdays, 2–4:30 PM

Spark your intellectual curiosity and creativity during afternoon programs that combine thematic gallery tours with hands-on art activities for adults of all ages. Visit kimbellart.org for pricing and individual program descriptions. To register, call 817-332-8451, ext. 351.

SEPTEMBER 27

Exuberant Form: Rococo-Inspired Boxes

ARTFUL READINGS

Selected Friday Evenings, 5:30–7 PM

Participants explore connections in the literary and visual arts through group discussions and special presentations on selected books. Visit kimbellart.org for pricing and individual program descriptions. To register, call 817-332-8451, ext. 351.

SEPTEMBER 8 *and* OCTOBER 20

Casanova: Actor, Lover, Priest, Spy, by Ian Kelly (2008)

NOVEMBER 17 *and* DECEMBER 15

Lucia: A Venetian Life in the Age of Napoleon, by Andrea di Robilant (2007)

VIEWPOINTS

Interactive experiences feature sensory-rich gallery discussions and activities inspired by Museum masterpieces. This program's flexible design makes it ideal for adults with complex needs such as Alzheimer's and/or dementia, intellectual or developmental disabilities or persistent behavioral health disorders. Free sessions are scheduled at least four weeks in advance; space is limited. To schedule, call 817-332-8451, ext. 713, or e-mail education@kimbellmuseum.org.

Current topics include:

Musical Connections

A Movable Feast

Heroes and Warriors

All that Glitters

KIDS AND FAMILY PROGRAMS

CHILDREN'S WORKSHOP

Selected Saturdays, 10 AM–NOON

Connect with artworks, new friends and creative activities during Saturday workshops for children (ages 6–12) and their adult partners. Visit kimbellart.org for pricing and individual program descriptions. To register, call 817-332-8451, ext. 351.

OCTOBER 21

Modeling Great Minds: Portrait Sculptures

FAMILY EDUCATOR MORNING

Selected dates, 10:15 AM–12:30 PM

During this popular homeschool series, families will enjoy arts-based learning experiences designed for different age groups, staff-led discussions about teaching strategies for parents and a group reflection period at the end of each program. Maximum capacity for each student group is approximately ten participants. Visit kimbellart.org for pricing and details. To register, call 817-332-8451, ext. 351.

THURSDAY, SEPTEMBER 21 or FRIDAY, SEPTEMBER 22

Enlightened Minds: Art and Learning on the Grand Tour

SPECIAL EXHIBITION TOURS

SCHEDULED PUBLIC TOURS

Tuesdays–Thursdays, 3 PM
Fridays, 6:30 PM
Louis I. Kahn Building

FRIDAY EVENING EXHIBITION TOURS FOR MEMBERS

Fridays, 6 PM
Louis I. Kahn Building

Drop in most Friday evenings during the special exhibition for in-depth gallery tours. Meet fellow Kimbell members and enjoy exploring the exhibition's themes and selected masterpieces with Museum docents. Members may invite one nonmember guest. No reservations required.

MEMBERS' EXHIBITION TOURS

Selected Saturdays, 2 PM
Louis I. Kahn Building

Exclusive, docent-guided tours of the special exhibition provide historical context, illuminate overarching themes and highlight individual artworks through detailed examinations. Members may invite one nonmember guest. Space is limited, and advance reservations are required at least 24 hours prior to the program. Please call 817-332-8451, ext. 351.

SEPTEMBER 16, OCTOBER 21, NOVEMBER 18 *and* DECEMBER 16

SCHOOL AND TEACHER PROGRAMS

TOPICS FOR TEACHERS

Separate morning and afternoon sessions explore topics relating to the permanent collection and special exhibitions. Teachers may sign up for either or both sessions, which will feature thematic gallery tours, staff presentations and studio-art activities. Registered participants will receive free instructional materials; please e-mail education@kimbellmuseum.org or call 817-332-8451, ext. 217.

SATURDAY, OCTOBER 7

Playful Form, Learned Subjects: A Primer to the Rococo Movement

Morning Session: 10 AM–NOON
Afternoon Session: 1:30–3:30 PM

UNIVERSITY EVENING

Students and faculty from area colleges and universities are invited to explore the current special exhibition, participate in gallery and studio activities and learn about museum careers during Kimbell staff panel discussions. Other highlights include light refreshments and trivia game prizes. To register for this free event, visit www.kimbellart.org.

WEDNESDAY, OCTOBER 25, 4–6 PM
Casanova: The Seduction of Europe

SPECIAL EVENTS

THE RED PARTY

Friday, December 1, 8:30 PM–MIDNIGHT
Louis I. Kahn Building

Join fellow art lovers and emerging professional leaders for a night of youthful exuberance, decadence and mystery in celebration of the notorious seducer Giacomo Casanova. The party benefits Kimbell Kids Educational Programs and will include drinks, hors d'oeuvres, a silent auction, music and dancing. Masks optional!

Space is limited. Advance-priced tickets expire after November 1. Tickets and sponsorships are available at kimbellart.org/theredparty. For more information, please call 817-288-3224.

AFTER HOURS AT THE KIMBELL

SELECTED SATURDAYS, 5:30–7:30 PM

Begin the second Saturday evening of most months with great music, art, appetizers, tours, prizes and a delicious signature cocktail (cash bar; credit cards accepted) in the Renzo Piano Pavilion. Free for members; \$30 for nonmembers. No reservations required. To receive e-mail reminders, send a request to membership@kimbellmuseum.org.

SEPTEMBER 9
Ginny Mac

NOVEMBER 11
Classic Jazz Trio

DECEMBER 9
Joey Carter Trio