



Kimbell Kids From Home

Michelangelo's Monster Mash-Up

Kimbell Art Museum



Michelangelo's Monster Mash-Up

Michelangelo painted this when he was only twelve or thirteen years old! Do you think he believed in monsters when he was young?

Compare the different creatures. What makes each unique? Are they scary? Why or why not? What sounds do they make?

Look closely at the monster with fish scales and spiny back. Michelangelo wanted his monsters to look real, so he went to the fish market to sketch their scales!

Notice the man's expression. How does he respond to these creatures? What would you do?

Scroll down for **SUGGESTED ACTIVITIES** inspired by this painting.



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Art Making Connections

Imagine a monster of your very own! How would you describe it to a friend? Is it big or small? Does it growl or giggle? Is it fluffy or scaly? Does it have a name?

Use available materials—pencils, markers, crayons, and paper—to create a picture of your monster. **Fill out your picture with details** to show your monster's natural habitat. (The landscape background in Michelangelo's painting was inspired by the area around Florence, Italy.)

Or, make a 3-D creature by drawing your monster design on a used paper towel roll. **Add** tissue paper, yarn, or other found materials for extra details like hair!

Share your artwork online! #kimbellkids #kimbellfromhome



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Write, Compare, Research

Add speech bubbles to this painting! What's going on in their monster minds? Better yet, what is the man at the center (Saint Anthony) thinking about?

Zoom in for a closer look! Michelangelo drew inspiration from many different creatures. What animal parts do you recognize?

Michelangelo's painting was based on [an earlier engraving by the German artist Martin Schongauer](#). **What did Michelangelo change?**

This is Michelangelo's first known painting! He lived for many more years and became one of the greatest masters of the Italian Renaissance. **Read a book or visit a trusted online source** to see more of his paintings and sculptures. He also designed many important buildings.

Art in order of appearance

Michelangelo Buonarroti, Italian (1475–1564), *The Torment of Saint Anthony*, 1487. Kimbell Art Museum

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