



# Kimbell Kids From Home

*Michelangelo's Monster Mash-Up*

Kimbell Art Museum



# Michelangelo's Monster Mash-Up

---

Michelangelo painted this when he was only twelve or thirteen years old! Do you think he believed in monsters when he was young?

**Compare** the different creatures. What makes each unique? Are they scary? Why or why not? What sounds do they make?

**Look closely** at the monster with fish scales and spiny back. Michelangelo wanted his monsters to look real, so he went to the fish market to sketch their scales!

**Notice** the man's expression. How does he respond to these creatures? What would you do?

Scroll down for **SUGGESTED ACTIVITIES** inspired by this painting.



# Michelangelo's Monster Mash-Up

*Art Making Connections*

---

**Imagine a monster** of your very own! How would you describe it to a friend? Is it big or small? Does it growl or giggle? Is it fluffy or scaly? Does it have a name?

**Use available materials**—pencils, markers, crayons, and paper—to create a picture of your monster. **Fill out your picture with details** to show your monster's natural habitat. (The landscape background in Michelangelo's painting was inspired by the area around Florence, Italy.)

**Or, make a 3-D creature** by drawing your monster design on a used paper towel roll. **Add** tissue paper, yarn, or other found materials for extra details like hair!

**Share** your artwork online! #kimbellkids #kimbellfromhome



# Michelangelo's Monster Mash-Up

*Write, Compare, Research*

---

**Add speech bubbles** to this painting! What's going on in their monster minds? Better yet, what is the man at the center (Saint Anthony) thinking about?

**Zoom in for a closer look!** Michelangelo drew inspiration from many different creatures. What animal parts do you recognize?

Michelangelo's painting was based on [an earlier engraving by the German artist Martin Schongauer](#). **What did Michelangelo change?**

This is Michelangelo's first known painting! He lived for many more years and became one of the greatest masters of the Italian Renaissance. **Read a book or visit a trusted online source** to see more of his paintings and sculptures. He also designed many important buildings.

## **Art in order of appearance**

Michelangelo Buonarroti, Italian (1475–1564), *The Torment of Saint Anthony*, 1487. Kimbell Art Museum

© 2020 Kimbell Art Museum

Kimbell Art Museum