Kimbell Art Museum

SOCIAL NARRATIVE

Independent Visit: Adolescent Children
Kimbell Art Museum

I am going to visit the Kimbell Art Museum. Inside the museum, I will see art from Africa, the Ancient Americas, Asia, and Europe.
The museum has two buildings. This building is called the Kahn Building.

This building is called the Piano Pavilion. I can visit each building to look at art.
The Kahn Building has two entrances.

The east entrance faces the street and has a wheelchair accessible ramp. The west entrance faces the park and has some stair steps.

If I use a walker or wheelchair, I can use the Special Assistance Vehicle to move between buildings. I can ask Visitor Services to call for it.
The Piano Pavilion has one entrance. I can enter the building through the underground garage or by walking across the park from the Kahn Building.
When I enter the museum, I might talk to the security guard. If I have a backpack, food, or drinks, I will need to leave them at the parcel check desk. I will pick them up when I am ready to leave the museum.
The Kimbell is a free museum. I will only need to buy tickets if I want to see one of the special exhibitions. I can buy tickets for special exhibitions at the Visitor Services desks. They will give me a ticket that I can show at the entrance to the gallery.
The Visitor Services desks will also have maps of the museum. I can use those maps to plan where we will go and what we will see. If I have any questions, I can ask the people at the desk.
If I need a restroom in the Kahn Building, I need to go to the downstairs East Lobby.

I can find restrooms, both individual and family stalls, on both floors of the Piano Pavilion.
I might need to walk up some stairs or ride an elevator to visit some of the art galleries or go into an auditorium.
There will be security guards in the museum. They wear navy blue jackets and white shirts so that I can find them easily. They are there to help people and to keep the art safe. If I get lost and can’t find my family, I can tell one of the security guards.
Lots of people will stop and look at the art in the galleries. I can look at the art, too.

I will see some paintings on the walls and some sculptures on pedestals.
I can look at the art with my eyes, but I should not touch it with my hands.

I should stay at least three feet, or an arm’s length, away from the art.

I can talk about the art using a quiet voice.
Some parts of the museum might be loud, and some might be quiet. Some are crowded, and some have fewer people.

If I am feeling tired or overwhelmed, I can find a quiet place to sit in the Piano Pavilion downstairs foyer, or the Kahn Building Blue Courtyard. Visitor services or security staff can help me find a quiet place if I need one.
The museum’s temperature is always set between 69 and 72 degrees Fahrenheit. I might want to bring a sweater to wear in case I get cold.
I can go outside to see some sculptures. I can walk through the gravel. I can look at the trees. I can look at the fountains, but I should not touch the water.
If I get hungry, my family can find something to eat at the Kimbell’s Buffet Restaurant or the Pavilion Café.
If I want to look at books and toys to purchase, I can visit the Museum Shop.
When I am ready to leave, I will go back to the entrance where I came in. If I checked my bag, I will go back to the parcel check desk to get it back.

I love visiting the Kimbell Art Museum!
Contact us for information about accessibility and programs for visitors with disabilities:

Telephone: 817-332-8451 x351
Email: education@kimbellmuseum.org

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