Big or small, wide or tall
Sculpture comes in all shapes and sizes. You can walk around freestanding statues (or even under some really big outdoor sculptures!). Relief sculptures are flat panels with shapes that project into space. As you walk around the galleries, keep track of how many different examples you see.

**FREESTANDING STATUES**

- Total

**RELIEF PANELS**

- Total

Material Matters
Sculptors use many different tools, techniques, and materials to create three-dimensional artworks. Hammers and chisels, saws, and polishing cloths all remove material to reveal forms. Artists also use their hands to coil, smear, and squish clay into beautiful creations. Some sculptures are made by pouring very hot liquid metal into molds. The sculptor finishes the piece after the metal cools!

List a few of the different sculpture materials you see today in the galleries.

__________________  __________________
__________________  __________________
__________________  __________________

What is your favorite sculpting material?
__________________
Check out this sculpture.

Need directions? Ask a gallery attendant.
We are glad to help!

Imagine the tools used by the artist who created this clay sculpture over 1,800 years ago. Describe the different surface textures. What do they show?

What's missing? Because he has lost his arms and other parts, we can see that this artwork is hollow.

Did you notice his jewelry? Do you think this is an important person?

The cylinder shape of his body was created by first coiling a long rope of soft clay. Where else do you see holes in the clay?

A horn slung across the back suggests that he may have been a shaman, or important spiritual leader.

Can you find other ancient sculptures from Nigeria? How are they similar or different?

Male Figure
Nok culture, northern Nigeria, Africa
c. 195 BC–AD 205, terracotta

BIG Shapes, Little Details

• Choose a sculpture to sketch.
• Start with the big shapes, then add the smaller ones.
• Think about how the shapes work together.
• Don't forget that empty spaces are important shapes, too!
• Add the little details to complete your sketch.